

Commissioned by the Texas Choral Directors Association  
for the 2007 Middle School/Junior High Honor Choir;  
Janeal Crabb Krehbiel, Conductor

# I Will Arise and Make Music

SATB and Piano

text adapted from Psalm 57:7-9 and  
"A Song of Joys" by Walt Whitman

L. Farnell

Majestically ♩. = c. 56 – 60

Soprano  
Alto

Tenor  
Bass

Piano

*f* *pp*

Majestically ♩. = c. 56 – 60

A -

Freely ♩. = c. 84 – 92

5

S  
A

*pp* A - wake! *p* A - wake!

A-wake! A-wake!

T  
B

*pp* A-wake! *p* A-wake! *mp*

wake! A-wake! A -

5

Freely ♩. = c. 84 – 92

*p* *mp*

(Piano optional mm. 5-12)

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AMP - 0697

Stricter time, moving ahead

9 *mp* *mf*

S  
A

A-wake! — A-wake! A - wake the harp! A - wake the string! — A -

T  
B

wake! A-wake!

9 Stricter time, moving ahead

*mf*

Detailed description: This block contains two systems of musical notation. The first system features vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) in 4/4 time. The Soprano and Alto parts have lyrics: 'A-wake! — A-wake! A - wake the harp! A - wake the string! — A -'. The Tenor and Bass parts have lyrics: 'wake! A-wake!'. The piano accompaniment is shown below the vocal staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo/mood is 'Stricter time, moving ahead'. The second system shows the piano accompaniment for measures 9-11, with a *mf* dynamic marking.

With energy ♩ = c. 144 – 152

12 *f* *rit.*

S  
A

wake my soul and sing!

T  
B

12 *f* *rit.* *mf*

With energy ♩ = c. 144 – 152

Detailed description: This block contains two systems of musical notation. The first system features vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) in 3/4 time. The Soprano and Alto parts have lyrics: 'wake my soul and sing!'. The Tenor and Bass parts have lyrics: 'wake my soul and sing!'. The piano accompaniment is shown below the vocal staves. Dynamics include *f* (forte) and *rit.* (ritardando). The tempo/mood is 'With energy ♩ = c. 144 – 152'. The second system shows the piano accompaniment for measures 12-15, with a *mf* (mezzo-forte) dynamic marking.

4

18 *unis. mp*

S  
A

I will a-rise and make mu-sic, A

18 *mp*

23

S  
A

song of great ju-bi - la-tion, A song of joy to a - wak-en the dawn. \_\_\_\_\_

23 *cresc.*

28 *mf*

S  
A

— The mu-sic will reach to the heav-ens, My soul will a-wake and sing prais-es, My

T  
B *mf*

28 *mf*

33

S  
A

songs of joy I will raise un - to God.  
up on high.

T  
B

33

37

S  
A

*unis. p* *mp*

Oh, for the joy of the flow - ers and leaves, The fields and the

T  
B

*unis. mp*

37

*p* *mp*

42

S  
A

hill - sides, the com - mon - est weeds, The still of the

T  
B

*cresc.*

42

*cresc.*

46

S  
A

woods and the smell of the earth at the dawn. \_\_\_\_\_

T  
B

*f*

46

*f*